# **EPSON** EMP Projector Series

### Add even more versatility and professionalism to any presentation

#### 50", 60", 80" Portable Screens

Mobile presenters are often uncertain of the environment in which they must work, so EPSON has developed a portable screen for use in conjunction with the whole EMP range of projectors. The 50-inch screen is a free-standing bright white soft polyester film that automatically rolls into a hard aluminium tube for easy transportation in its soft carry case.



#### **Visualisers**

These high performance, EPSON ELP Visualiser Products' are auto focus, zoom document cameras that enable hard copy or small products to be projected onto a large screen.

#### EPSON ELPDCO2

True XGA resolution visualiser with RGB and Video output, 10x optical zoom, 15 frames per second image transfer.



Composite or S-Video based visualiser, 18 x optical zoom, 50 frames per second shooting speed, power zoom.

#### Hard and soft carry cases

Optional carry cases make the EMP projector range even easier to transport, and offer added protection along the way. Choose from a smart, black water-resistant soft case with a cushioned shoulder strap, or a hard impact-resistant case with built-in castors, integral combination lock and fold-away handle.



#### Optional lenses for extra flexibility

With standard lenses, the further the projector is from the screen the larger the image - up to 320". An EPSON Long Throw zoom lenses, however, enables the projector to produce a smaller image size when mounted at a greater distance from the screen. Wide Angle Zoom and Rear Projection Wide Angle lenses are also available.





#### 'Billboard Vision' Window Screens

Opaque screens for window displays, available in 40" (ELPHS01) and 60" (ELPHS03) screen sizes.





PC Pro SERVICE AND RELIABILITY **AWARD 2000** 



**PC** Magazine SERVICE AND RELIABILITY **AWARD 2000** 

#### **EPSON EMP Projector Warranty**

The EPSON EMP range of projectors has been designed to withstand the rigours of mobile presenting, offering amazing strength and durability despite lightweight construction.

To ensure you continue to enjoy complete confidence in your EPSON projector, it is supported by a 2 year collect-repair-return warranty (1 year for EMP-5350/7250).

If travelling internationally with your projector, warranty services are available within Europe for 2 years (1 year for EMP-5350/7250) and for 1 year in over 47 counties world wide.

#### Extended & Upgraded **Warranties**



For additional peace of mind, EPSON CoverPlus Extended Warranty packs can be purchased to extend the warranty to a total of 3 years and to upgrade the warranty to include the provision of a loan projector. EPSON CoverPlus Extended Warranty packs may be purchased with 90 days of the product to be covered.

Order	Code	3	Year	Warranty	&	Loan
o.ac.	couc	_	···	· · · · · · · · · · · · · · · · · · ·	~	

**Projector** 

ECPGRP60 EMP-50 ECPGRP65 EMP-70 ECPGRP70 EMP-505 ECPGRP75

EMP-703, EMP-715 ECPGRP80 EMP-5350

ECPGRP85 EMP-5600 EMP-7250, EMP-7600, ECPGRP90

EMP-7700, EMP-8100 **ECPGRP100** EMP-8150, EMP-9100

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Specifications subject to change. All manufacturers trademarks acknowledged.



<sup>\*</sup> See specification table for more information.

# **EPSON**° EMP Projector Series



- Latest 'DREAM' Panel and TFT LCD Technology for unrivalled brightness
- Supports VGA, SVGA, XGA, SXGA up to UXGA Display
- Lightweight, compact designs for easy portability
- Advanced Connectivity, worldwide compatibility, clear help menus
- Presentation Enhancement Software for versatile, dynamic presentations
- Includes E@syMP 'laptop-free' and wireless network projection solutions

# **EPSON EMP Series**







## Presenting the best multimedia projectors in the world

EPSON's amazing EMP range of multimedia projectors offer the brightest, most portable, versatile presenting solutions available. Whether you travel the world presenting, present in different offices or conference rooms or are building a dedicated installation system, EPSON has a projector to suit your requirements.



#### Universally compatible

EPSON EMP multimedia projectors are the perfect partners for excellent quality presenting just about anywhere in the world. They are highly portable and ready to go straight out of the box, with universal video and power compatibility and extensive connectivity to PCs, Macs, DVD/Laser Disc/VCRs, camcorders, digital cameras, CD-ROMS and sound systems.

Up to five different input sources, including digital can be connected simultaneously, switching automatically, manually or through fully-featured infrared remote control units.

#### EPSON E@syMP

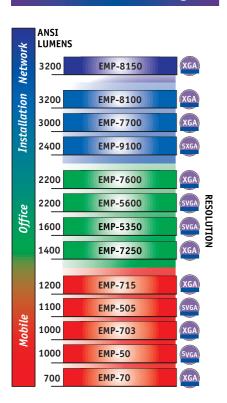
With EPSON's new E@syMP system\*, presenting is so easy that you don't even need a computer. Projectors with this system feature an integral PCMCIA card reader, which will 'read' presentations saved on memory cards in a range of formats (including CompactFlash, Smart Media, MicroDrive, Memory Stick, 3.3V ATA). \*Only available on the EMP 505, 705 and 8150

A range of features - such as the built-in E@syMarker<sup>t</sup> marker pen and E@syBoard<sup>t</sup> whiteboard - are also available to make presentations even smoother and more entertaining.

But perhaps the most impressive feature of the E@syMP system is that it's even possible to establish a wireless link-up between your projector and a PC network<sup>t</sup>, and to download presentations from your PC, either in advance, or as you present.

†Only available on the EMP-8150

#### **Product Positioning**



#### Technology to match even your brightest, clearest ideas

EPSON's superior optics produce exceptional brightness and image quality. Technologies include ultra high aperture LCD panels with Micro Lens Arrays, Panel on Prism, Polarisation Conversion, high wattage short arc UHE lamps, and Digital Active Resizing for flawless VGA, SVGA, XGA, SXGA and UXGA support.

Additional technologies include colour temperature range control and digital keystone adjustment of up to 30°, which corrects the angle, aspect ratio and shape of the projected image to ensure a perfect orientation every time.

#### Excellent presenting made simple

To ensure maximum ease of use, the EMP range also includes features such as built in handles, adjustable feet and clear, accessible controls and connectors. Many models also feature simple bayonet lens connectors for switching lenses quickly, and you can even stack EPSON EMP-8100 and EMP-9100 installation projectors together to produce a single, unified, ultra bright image.

#### Keeping you informed and in control

EPSON's Advanced Auto Set-Up automatically adjusts settings to ensure ultimate quality with minimum input, while simple on-screen menus and backlit remote controls provide easy access to a wide range of advanced features. These include software which enables presentation enhancements to be made before or during presentations. Comprehensive Help is always at hand, and users can even lock menus to prevent unwanted changes being made.



Advanced Auto Set-Up

#### EPSON EMP projectors - a sound decision

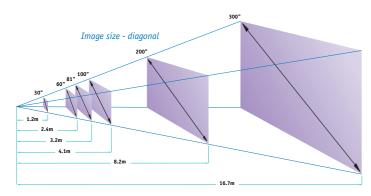
EMP projectors are extremely quiet when in operation, but when you want to make a noise, powerful internal mono or stereo 'surround sound' speakers are on hand to add impact to presentations, while for really large audiences, the EPSON EMP range may be connected to an external speaker system.





#### Complete control and freedom to move

The fully-featured infra-red remote controller enables users to switch between different input sources and adjust brightness, colour and sound - up to 10 metres away from the projector. They can also run PC or Mac-based presentations without additional software or become a 'mouse', for scrolling through and selecting from on-screen menu.



Projection distance

#### Software for enhanced presentations

EPSON EMP multimedia projector pre-programmed Presentation Assistance software features remote control 'Effects' buttons for Pointer, Box, Line, Marker, Spotlight and Clear functions, all of which can be utilised on both data and video presentations.

#### High quality bundled software

EPSON ELP Link IV or V software\* enables a range of enhancements or effects such as lines, ellipses, squares and picture stamps to be programmed into the remote control, including Stamp Function and Built-in multiple Icon Editor, or for presentation settings to be controlled from a computer.

\*not available on EPSON EMP Mobile Projectors



#### A comprehensive range of options

For other specialist requirements EPSON offers a comprehensive list of options including Zoom, Long Throw and Wide Angle lenses, Portable and Installation Screens, Visualisers for projecting hard copy documents, slides or 3D objects, a range of carry cases, and a variety of stacking and mounting kits.

# What makes EPSON's EMP series projectors so much brighter?

#### **UHE Lamps and Polarisation Conversion**

The EMP projector's unrivalled brightness is sourced from an Ultra High-Efficiency lamp and maintained by EPSON Polarisation Conversion technology. Light first passes through two lens arrays, ensuring the entire image is consistently bright, before passing into the polarisation splitter.

Vertical light waves pass through and are unchanged, but unlike other systems which eliminate horizontal polarised light waves (thus reducing overall brightness), the conversion system 'twists' them to a vertical polarisation. This means a greater proportion of the lamp light is used, achieving optimum brightness.

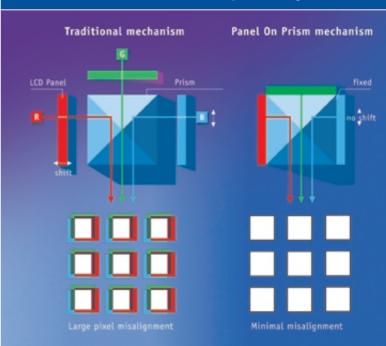
The UHE lamp is the only consumable item you'll need for your EMP projector. Despite its amazing abilities, this small wonder can last up to 2000 hours, because of it's low operating temperature and minimal power consumption - less than half of that of halogen bulbs. For peace of mind, the lamp life counter in the operating menu keeps you informed about the amount of time remaining.

#### EPSON LCD Panel on Prism Technology

EPSON's latest superior optics also include ultra high aperture metal sandwich LCD panels and Panel on Prism technology. Using Dichroic mirrors, which allow one light element to pass through the glass while reflecting the other elements, light is split into its red, green and blue constituents.

Then, when the light reaches the LCD panel arrays, the image is formed and light elements are reconstituted in the prism ready for projection. To virtually eliminate any element misalignment at reconstitution, the LCD panels are bonded to the prism surface.

#### **EPSON EMP Series Optical Engine**



# Truly portable, super slim, bright, high performance projectors for mobile presenters

EPSON mobile projectors are ideally suited to professional presenters and sales representatives who require advanced image quality with maximum portability - in just about any environment in the world. Thanks to EPSON's very latest miniaturised technologies, these outstanding projectors are amazingly light and compact, but include all the performance, compatibility and versatility required for truly outstanding presentations.

#### 'Next generation' portability

EPSON's latest ultra portable projectors achieve new levels of portability through miniaturised optics and circuit board, a smaller (but exceptionally powerful) UHE lamp and a retractable lens which not only reduces size but ensures extra protection when the projector is being transported between venues.



### High brightness and exceptional quality

Combining Polarisation Conversion Technology, improved aperture ratio LCD panels with a contrast ratio up to 400:1 and short-arc Ultra High Efficiency lamps, EPSON's mobile projectors produce clear vibrant images in 16.7 million colours even in daylight conditions. This is achieved with a brightness uniformity of up to 90%, and makes note-taking during presentations a simple task.

#### OPTIONS

(see Options section for full details)

Portable screen - 50"

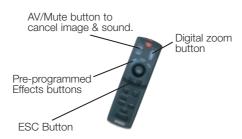
**Visualisers** 

Soft carry case

EPSON CoverPlus extended warranty

### Complete plug-and-play presenting

EPSON mobile projectors include everything required for instant, global presenting. Universal video compatibility is combined with simultaneous connection to 1 computer and 1 video source, with audio available to each. A range of potential input sources includes PCs, Macs, VCRs, camcorders and digital cameras, with automatic source recognition for simple switching between devices. Other capabilities include 16:9 widescreen presenting, with support for HDTV and component video.



#### Backlit remote and USB mouse port

Easy-access operation panels have been designed for miniaturisation, transferring frequently used functions to the new remote controller. Features include pre-installed Presentation Assistance software, with functions such as pointer, box, and zoom, which can be used on both data and video presentations.

### Advanced Auto-Set-Up, on-screen menus and Help function

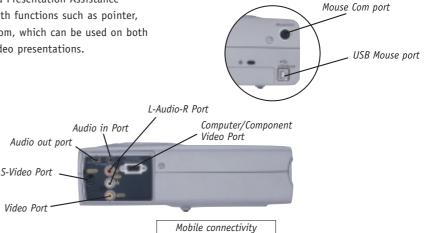
Wherever you are presenting, the Advanced Auto Set-Up function gets you started simply and without delay by automatically adjusting tracking, synchronisation and centring.

The EMP-50 and EMP-70 also feature new 'Telewide' Digital Image Scaling for electronic screen size adjustment.

The on-screen menus provide step by step instructions that make further adjustment a breeze, and the extensive Help function can be accessed from both the control panel and the remote control. For added versatility and support, the new generation ultra portables support USB and even PS/2 mouse inputs.

#### EPSON E@syMP for stand-alone presenting

The EPSON EMP-715 and EMP-505 projectors take mobile presenting to a new level by eliminating the need for a PC or laptop.
Using EMP Slidemaker software, presentations can be saved onto PCMCIA cards (Compact-Flash, Smart Media, MicroDrive, Memory Stick, 3.3V ATA) which are then simply inserted into the projector's integral card reader. This is particularly useful for keeping presentations safe when a projector is being used by a number of people.



#### **EMP-50**

1000 ANSI lumens. True SVGA with VGA/XGA support 3.1Kg, 300(W) x 215(D) x 80(H)mm\*





700 ANSI lumens. True XGA with VGA/SVGA/SXGA support





#### EMP-505

1100 ANSI lumens. True SVGA with VGA/XGA/SXGA support 2.7Kq, 267(W) x 213(D) x 72(H)mm\* **PCMCIA Card Slot** 





#### EMP-703

1000 ANSI lumens. True XGA with VGA/SVGA/SXGA/UXGA support 2.7Kg, 267(W) x 213(D) x 72(H)mm\*





### EMP-715

1200 ANSI lumens. True XGA with VGA/SVGA/SXGA/UXGA support 2.7Kg, 267(W) x 213(D) x 72(H)mm\* **PCMCIA Card Slot** 





#### \*excluding lens and feet



- Ultra lightweight, ultra compact
- 120-150W Short arc UHE lamps
- Extremely quiet operation
- Miniaturised optics and retractable lenses
- Polysilicon LCD technology, featuring 'DREAM' LCD panels
- Digital Active Resizing Technology
- Digital Keystone correction and colour temperature adjustment
- Worldwide NTSC, PAL, SECAM video support
- On-screen menu system with Help function for easy set-up
- Connects to 1 computer and 1 video source
- USB mouse port
- Picture-in-picture feature (N/A EMP-50 & 70)
- Pre-programmed Presentation **Effects software**
- E@syMP 'stand-alone' presenting (EMP-715, **EMP-505** only)
- Soft carry pouch as standard
- Flexible warranties

	ANSI LUMENS	RESOLUTION
EMP-70	700	XGA
EMP-50	1000	SVGA
EMP-703	1000	XGA
EMP-505	1100	SVGA
EMP-715	1200	XGA

# **EPSON EMP Office Projectors**

## Desktop projectors offering amazing performance for inter office presentations or static environm

EPSON desktop portable projectors are perfect for professional presenters who require the best image quality and brightness available, but work a variety of locations. EPSON's desktop projector range are high performance worldwide presenting tools that are highly portable, but equally at home as part of a high quality installation set-up.

#### Quality presenting across the world

The EMP desktop range combines the latest EPSON technologies to offer a host of world-beating features including comprehensive video compatibility, full widescreen and HDTV compatibility, amazing quietness of operation and the ability to project up to 300" in size.



#### Comprehensive connectivity

Simultaneous connection with up to 2 data and 2 video signals (or 1 data and 3 video (including

analogue or digital DVI-D computer inputs) is possible, with audio available for each. Switching between sources is automatic, whether you are using a PC, Mac, DVD, LaserDisc, VCR, camcorder or digital camera, and picture-in-picture technology enables a compressed video image to be displayed on a PC image without changing the source.



#### True SVGA or XGA display with Digital Active Resizing EPSON third generation Digital

Active Resizing Technology (DAR) calculates and optimises the resized image depending on the input signal and enables image sharpness adjustment via the simple menu. Also, Digital Keystone correction corrects the angle, aspect ratio and shape of the projected image by plus or minus 30 degrees.

#### Advanced auto set-up

EPSON's portable desktop EMP projectors offer amazing performance, but are remarkably easy to use. The Advanced Auto Set-Up function automatically adjusts tracking, synchronisation and centring after powering on, experiencing a no-signal condition or after pressing the source button. For extra assistance, the simple on-screen menus and a comprehensive help function keep you informed and in control at all times.

#### Improved Remote Controller

The new remote controller is effective from up to 10m from the projector, and is back lit for extra ease of use. In addition to comprehensive standard controls, pre-programmed Presentation Assistance keys are available for effects such as Box, Line, Curve and Stamp. Also, bundled EPSON ELP Link IV or V software enables further real time enhancements to be made from either the remote control, or direct from a computer.

#### Easy-change lens system

Lens changing has been simplified for the EMP-7600 and EMP-5600. New bayonet connections enable lenses to be switched simply and quickly without opening the projector body.



### ents

#### EMP-5350

1600 ANSI lumens True SVGA with VGA/XGA/SXGA support 6.2Kg, 300(W) x 360(D) x 120(H)mm\*





#### EMP-7250

1400 ANSI lumens True XGA with VGA/SVGA/SXGA/UXGA support 6.2Kg, 300(W) x 360(D) x 120(H)mm\*





#### **EMP-5600**

2200 ANSI lumens True SVGA with VGA/XGA/SXGA support 6.8Kg, 276(W) x 355(D) x 143(H)mm\*





#### EMP-7600

2200 ANSI lumens True XGA with VGA/SVGA/SXGA/UXGA support 6.8Kg, 276(W) x 355(D) x 143(H) mm\*





### **Key Features**

• 6.2-6.8Kg

1000

- 150-200W UHE lamp
- 1.3" ultra high aperture LCD panel technology
- Quiet Operation
- Bayonet Lens Fixing(5600 & 7600 only)
- Worldwide NTSC, PAL and SECAM video support
- Connects simultaneously to up to 2 computer and 2 video sources
- Digital Active Resizing Technology
- Digital comb filter for enhanced video colour processing
- Widescreen and HDTV compatibility
- Colour temperature adjustment
- Electronic digital keystone correction
- 5BNC connectivity for RGB devices (5350 & 7250 only)
- Twin 3W stereo sound speakers
- On screen menu system with Help function for easy set-up
- Pre-programmed Presentation
   Effects and ELP Link IV or V Software
- Flexible warranties

	ANSI LUMENS	RESOLUTION
EMP-7250	1400	XGA
EMP 5350	1600	SVGA
EMP 5600	2200	SVGA
EMP 7600	2200	XGA

\*excluding lens and feet

# **EPSON EMP Installation Projectors**

# EPSON's brightest, most powerful projectors for 'no compromise' presenting

This outstanding range of lightweight, ultra-bright, high performance projectors is targeted at both the installation and high-end portable markets. Featuring the very latest EPSON technological advances, they are equally at home in classrooms, conference rooms or as a top level solution for presenting in boardrooms or auditoriums.

#### Powerhouse presenting

The EMP installation projector range is built to handle the most demanding presenting environments with ease, whilst remaining compact and light enough to ensure portability and efficient use of space. Underlining EPSON's position at the forefront of projector technology, the flagship EMP-8150 is a 3200 ANSI lumen XGA projector that can be linked up to a Network without the aid of a computer.

### EPSON E@syMP for stand-alone presenting and wireless network link-up

The EPSON EMP-8150 features the very latest EPSON E@syMP system - a breakthrough in PC- and cable-free presenting. In addition to accessing presentations via the integral PCMCIA card slot, and additional features such as E@syBoard - a virtual whiteboard - the user is able to transmit presentations from their PC to the projector via the network. The presentation can either be transmitted in advance, or files can be retrieved during the presentation.



#### **Quality** assured

In addition to true SXGA or XGA resolution, these projectors include Digital Active Resizing

for high quality projection up to UXGA. Digital keystone correction of up to +/-30° corrects the angle, aspect ratio and shape of the image whilst retaining its quality. Also, colour temperature adjustment and lens shift capability ensure consistent colour and brightness particularly useful when up to three EMP-8100 projectors are stacked together.

#### Preset and No-signal display

Once the set-up menus have been prepared for a presentation, they can be saved using the preset function, which recalls the configuration instantly when they are next needed. And for a professional look even during periods between presenting, users can select from a variety of no signal screens such as a logo.



(see Options section for full details)
Hard Travel Case
Portable screens - 60", 80"
'Billboard Vision' Window Screen
Visualisers
Long Throw lenses
Rear projection wide lens
Wide Angle Zoom lens
Stacking kit for 2 projectors

EPSON CoverPlus extended warranty

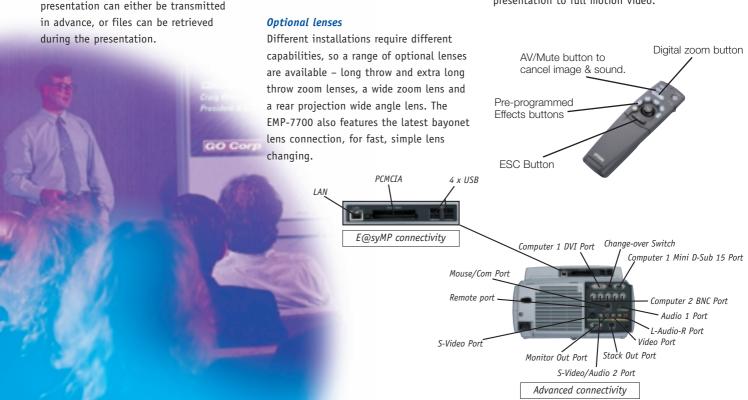
Various cables, connectors and brackets



#### Comprehensive connectivity

EPSON's portable installation projectors have 2 data and

2 video inputs (or 1 data and 3 video) which can be connected simultaneously with audio available for each. PC inputs include HD-15 pin and 5 BNC, so at any one time the projectors can be connected to 2 video and 2 PC sources or 2 video, 1 PC and 1 RGB video source. Presenters can also use the individual source keys to switch quickly and easily from a static presentation to full motion video.



#### EMP-7700

Bayonet Lens 3000 ANSI lumens True XGA with VGA/SVGA/SXGA/UXGA support 6.9Kg, 276(W) x 355(D) x 143(H)mm\*





#### EMP-8100

3200 ANSI lumens True XGA with VGA/SVGA/SXGA/UXGA support 8.3Kg, 303(W)  $\times$  389(D)  $\times$  147(H)mm\*





#### EMP-8150

3200 ANSI lumens

True XGA with VGA/SVGA/SXGA/UXGA support 9.1Kg, 303(W) x 389(D) x 179(H)mm\* LAN Network Connection, PCMCIA Card Slot





### EMP-9100

2400 ANSI lumens True SXGA with VGA/SVGA/XGA/UXGA support 8.3Kq, 303(W) x 389(D) x 147(H)mm\*





#### \*excluding lens and feet



- 6.9 8.3Kg
- 200-230W UHE lamps
- Worldwide PAL, NTSC and SECAM video compatibility
- E@syMP 'stand-alone' and wireless network presenting (EMP-8150)
- Connects simultaneously to 2 video and 2 computer sources
- Colour temperature adjustment capability
- New digital comb filter, 9 bit AD converter and noise reduction system for improved video colour processing
- Runs composite video and S-video simultaneously
- Widescreen and HDTV compatibility
- 20-30-degree electronic digital keystone correction and lens shift capability for stacking up to 3 projectors
- On-screen menu system with Help function for easy set-up
- Fully featured remote control with Preprogrammed Presentation Effects or V software
- Flexible warranties

	ANSI LUMENS	RESOLUTION
EMP-9100	2400	SXGA
EMP-7700	3000	XGA
EMP-8100	3200	XGA
EMP-8150	3200	XGA

# **SPECIFICATIONS**

I	EMP-50	EMP-70	EMP-505	EMP-703	EMP-715					
Individual Product Features						Individual Product Featu				
<ul> <li>Native Resolution</li> <li>Brightness ANSI Lumens</li> </ul>	800 x 600 (SVGA) 1000	1024 x 768 (XGA) 700	800 x 600 (SVGA) 1100	1000	4 x 768 (XGA) 1200	<ul><li>Native Resolution</li><li>Brightness ANSI Lumens</li></ul>				
Display	VGA/SVGA/XGA	VGA/SVGA/SXGA	VGA/XGA/SXGA Digital Active Resizing	VGA/S	VGA/SXGA/UXGA	• Display				
<ul><li>Resizing Technology (DAR)</li><li>Display Technology</li></ul>	3 x Polysilico	3 x Polysilicon TFT 0.7" LCD panels		g on TFT extended High Ap	perture 0.9" LCD panels	<ul><li>Resizing Technology (DA</li><li>Display Technology</li></ul>				
Micro Lens Array (MLA)	Without MLA With MLA					Micro Lens Array (MLA)				
Contrast Ratio Projection Distance	1.0	300:1 · 11 metres		400:1 (320:1 for EM 1.1 - 13.8 metr		<ul><li>Contrast Ratio</li><li>Projection Distance</li></ul>				
Computer Input			1 x HD-15 pin		NEC400, VGACGA, VGAECA,	• Computer Input				
Supports:	VGAEGA, VGA60/72/75/85, SVGA56/60/72/75/85, XGA43i/60/70/75/85, SXGA1-70/75/85, SXGA2-60/75/85 SXGA3-43i/60/75/85 Mac 13/16/19/21		VGA60/72/7 60/72/7: 60/70/75 75/85, SX SXGA3-4 MACLC1:	NEC400, VGACGA, VGAECA, VGA60/72/75/85, SVGA56/ 60/72/75/85, SGA43i/ 60/70/75/85, SXGA1-70/ 75/85, SXGA2-60/75/85 SXGA2-43i/60/75/85, MACLC13, MAC III 13, MAC16/19-60/19/21		Supports:				
Easy@MP Support		No	Compact Flash, Smart Media, Memory Stick		Compact Flash, Smart Media, Memory Stick	• Easy@MP Support				
General Features			3.3 V type ATA Flashca	ırd	3.3 V type ATA Flashcard	General Features				
Colour Displayed Light Source		16	16.7 million OW Ultra High Efficiency U	HP Lamn		<ul><li>Colour Displayed</li><li>Light Source</li></ul>				
Projected Image Size	Minimum 2	3" to Maximum 300"	on other ingli ciriclency of	Minimum 26" to Maxin	num 300"	<ul> <li>Projected Image Size</li> </ul>				
Zoom Operation Zoom Ratio		N/A	1:1.2	Manual Adjustment		<ul><li>Zoom Operation</li><li>Zoom Ratio</li></ul>				
Focus Keystone Correction			Manual Adjustment			<ul><li>Focus</li><li>Keystone Correction</li></ul>				
·			+/- 15° Adjustable			·				
<b>udio Features</b> Input		Video	Audio Signal and Host Com	puter Audio		Audio Features  ● Input				
Output			1 built-in 1W mono spea Connectivity for external sp			• Output				
Monitor Output		• Monitor Output								
Computer Audio Input S-Terminal Input		<ul> <li>Computer Audio Input</li> <li>S-Terminal Input</li> </ul>								
Composite Video Input Supports		<ul><li>Composite Video Input</li><li>Supports</li></ul>								
Video Audio Input	2 >	• Video Audio Input								
Audio Line Output Mouse Input	Din 9 pin/	USB Type B/R5232C	3.5mm Stereo Mini Jack	Din 9	pin/USB Type B	<ul><li>Audio Line Output</li><li>Mouse Input</li></ul>				
BNC Connectivity	. /	No	No	No	No	BNC Connectivity				
emote Control Features		Remote Control Feature								
Operation Distance Functions	Power/Comp/S-Vi	<ul><li>Operation Distance</li><li>Functions</li></ul>								
	Mute/Menu/ Enter/ESC/3 I	Help/Freeze/E-Zoom/ Pre-programmed effects rizontal Line/Marker)	Volume/Menu/N Pointing device Mouse/Pre-progra 1-5/Help/Bacl	Video/Resizing/Picture-in-Picture/ Volume/Menu/Mute/Freeze/ Pointing device/Easy@MP/ Mouse/Pre-programmed effects 1-5/Help/Backlit buttons /E-zoom						
Menu Adjustment Features		y,	• Menu Adjustment Featu							
General Characteristics	20	0 v 215 v 90mm		267 v 212 v 72		General Characteristics				
Dimensions (wxdxh) without lens & feet	30	0 x 215 x 80mm		267 x 213 x 72mm  2.7Kg		<ul> <li>Dimensions (wxdxh) without lens &amp; feet</li> </ul>				
Weight Power Consumption	220W	3.1Kg (4W Standby)				<ul><li>Weight</li><li>Power Consumption</li></ul>				
Power Supply	22011					Power Supply				
Noise Level	42dB 42dB				• Noise Level					
	2 years collect, repair					Warranty • Standard Warranty				
		• Optional Warranty								
<b>Warranty</b> • Standard Warranty • Optional Warranty		EPSO	N CoverPlus 3 year Extende	a warrancy	CE Compliance: EN60950, US: UL1950 Rev.3, Canada: CSA C22. 2 N0.950, Rev. 3,					
Standard Warranty Optional Warranty Standards		CE Compliance: EN60950	), US: UL1950 Rev.3, Canad	la: CSA C22. 2 N0.950, R	ev. 3,	Standards • Safety				
Standard Warranty		CE Compliance: EN6095( Japa CE Complianc US: FCC Part 15J		ia: CSA C22. 2 N0.950, Ro ier: IEC950 Power Line Surge, 188-475, Japan VCCI B,	ev. 3,					

Office			Installation			Network	
EMP-5350	EMP-7250	EMP-5600	EMP-7600	EMP-7700	EMP-8100	EMP-9100	EMP-8150
800 x 600 (SVGA) 1600 VGA/XGA/SXGA	1024 x 768 (XGA) 1400 VGA/SVGA/SXGA/UXGA		1024 x 768 (XGA) 000 VGA/SVGA/SXGA/UXGA	3000	768 (XGA)   3200 A/SXGA/UXGA	1366 x 1024 (SXGA) 2400 VGA/SXGA/XGA/UXGA	1024 x 768 (XGA) 3200 VGA/SVGA/SXGA/UXGA
Withc		ive Resizing T 1.3″ LCD panels With	MLA		Digital Active Resizing 3 x Polysilicon TFT High Aperture 1.3" LCD panels With MLA	S	Digital Active Resizing 3 x Polysilicon TFT High Aperture 1.3" LCD panels With MLA
250:1 1.2 - 15.7m 2 x HD NEC400, VGACGA, VGAECA, VGA60/72/75/ 85, SVGA56/60/72/75/ 85, XGA43i/60/70/75/ 85, XSGA1-70/75/85, SXGA2-60/75/85, SXGA3-43i/60/75/85, MAC13/16/19/21	20:1 400:1  1.2 - 15.7m 1.2 - 15.9m 1.1 - 14.6 metres  2 x HD-15 pin DVI Type D or HD-15 pin  NEC400, VGACGA, VGAECA, VGA60/72/75/ 85, SVGA56/60/72/75/ 85, SVGA56/60/72/75/ 85, SVGA56/60/72/75/ 85, SVGA43i/60/70/75 85, SKGA43i/60/70/75 85, SKGA3-43i/60/70/75 85, SKGA3-43i/60/75/85,		VGA60/72/75/8 75/85, XGA4 SXGA1-70/75/8 SXGA3-4: UXGA481/ MACLC 1:	400:1 (300:1 for EMP-91 1 to 14.6 metres DVI Type D or HD-15 pin ACGA, VGAEGA, 35, SVGA56/60/72/ 3i/60/70/75/85, 5, SKGA2-60/75/85, 3i/60/75/85, 60/65/70/75 3, MAC III 13, /19-60/21	1.1 to 15.8 metres  NEC400, VGACGA, VGAEGA, VGA60/72/75/85, SVGA 56/60/72/75/85, SXGA1-70 /75/85, SXGA2-60/75/85, SXGA3-43i/60/75/85, SXGA3-43i/60/75/85, SXGA3-43i/60/65/70/75/ MACLC 13, MAC II 13,	400:1 1.1 to 14.6 metres DVI Type D or HD-15 pin NEC400, VGACGA, VGAEGA, VGA60/72/75/85, SVGA 56/ 60/72/75/85, SXGA1-70/75/ 85, SXGA2-60/75/85, SXGA3 -43i/60/75/85, UXGA48i/ 60/65/70/75/MACLC 13, MAC II 13, MAC16/19-60/21	
	MAC13/16/19/21	No			No	MAC16/19-60/21	Compact Flash, Smart Media, Memory Stick 3.3 V type ATA Flashcard
	to Maximum 300"		Efficiency UHP lamp o Maximum 300″	200W UH Efficiency Lam	16.7 million p 230W Ultra Hig Minimum 22" to Maximu Manual Adjustment	gh Efficiency Lamp m 320"	16.7 million 230W UH Efficiency Lamp Min. 22" to Max. 320" Manual Adjustment
	1:1.3	1: Adjustment	1.3 Adjustable	:	1:1.3 Manual Adjustment +/- 30°	1:1.4	1:1.3 Manual Adjustment +/- 30°
Video Audio Signal and Host Computer Audio  2 built-in stereo speakers (3W+ x3W)  Connectivity for external speaker  HD-15 pin  N/A				Video Audio Signal and Host Computer Audio  2 × built-in stereo speakers  Connectivity for external speakers  HD-15 pin 2 × RCA/3.5mm Stereo Mini Jack			Video Audio Signal and Host Computer Audio 2 x built-in stereo speakers External speaker connectivity HD-15 pin 2xRCA/3.5mm Stereo Mini Jack
3.5mm Stereo Mini Jack 2 x RCA/3.5mm Stereo Jack 4-pin Mini DIN  RCA Jack Mini D-sub 15pin x 1  NTSC/PAL/SECAM/NTSC 4.43/M-PAL/ N-PAL/PAL60, HDTV (480I, 480P, 720P, 1080I, 1080P)		4 pin Mini Din RCA Jack NTSC/PAL/SECAM/NTSC 4.43/NTSC 5.0/ M-PAL/N-PAL/HDTV (480I, 480P, 720P, 1080I, 1080P)			4 pin Mini Din RCA Jack NTSC/PAL/SECAM/NTSC 4.43/ NTSC 5.0/M-PAL/N-PAL/HDTV (480I, 480P, 720P, 1080I, 1080P)		
			pin DIN N/A		2 x RCA Jacks 3.5mm Stereo Mini Jack 13 pin DIN Yes	(	2 x RCA Jacks 3.5mm Stereo Mini Jack 13 pin DIN Yes
Up to 10 metres (30ft) Backlit Buttons/Power/Comp/Comp 1/Comp 2/BNC/S-Video/Video/Resizing/Audio/ Preset/Picture-in-Picture/Volume/Menu/AV Mute/Freeze/Mouse/ Electronic Digital Zoom/Pre-programmed effects 1-5/Help			Up to 10 metres (30ft) Power/Comp/Comp 1/Comp 2/BNC/S-Video/ Video/Auto/Resizing/Preset/Picture-in-Picture/ Volume/Menu/A/V Mute/Freeze/ Mouse/Help/Electronic Digital Zoom/ Pre-programmed effects 1-5			Up to 10 metres (30ft) Comp/Comp 1/Comp 2/BNC/ S-Video/Video/Resizing/ Auto/Preset/Volume/Menu/ Picture-in-Picture/A/V Mute/ Help/Mouse/Pre-programmed Electronic Digital Zoom/Back- lit Buttons/Pre-programmed effects 1-5/Freeze	
Brightness, Contrast, Colour, Colour Tint (NTSC), Horizontal Position, Vertical Position, Synchronous, Tracking Source Display, No Signal Display, Volume, RGB Level, Language, Blank Options, Rear Projection, Ceiling Projection, Custom Options, Lamp Life			Brightness, Contrast, Colour, Colour Tint (NTSC), Horizontal Position, Vertical Position, Synchronous, Tracking Source Display, No Signal Display, Volume, RGB Level, Language, Blank Options, Rear Projection, Ceiling Projection, Custom Options, Lamp Life Dis Lev Pro			Brightness, Contrast, Colour, Colour Tint (NTSC), Horizontal Position, Vertical Position, Synchronous, Tracking Source Display, No Signal Display, RGB Level, Volume, Language, Rear Projection, Ceiling Projection, Blank Options, Custom Options	
300 x	360 x 120mm	276 x 3	55 x 143mm	276 x 355x 143mm	303 x 389 x 147mm	303 x 389 x 147mm	303 x 389 x 179mm
250W (1		360W (15 0V±10%, 50/60Hz AC	8Kg W Standby)		8.3Kg 360W (15W Standby) -120V/200-240V±10%, 50/6		9.1Kg 360W (12W Standby) 100-120V/200-240V±10%, 50/60Hz AC
	42dB	3	8dB	38dB	<42dB	42dB	<42dB
1 year collect, repair 2 years collect, repair and return and return  EPSON CoverPlus 3 year Extended Warranty							
CE Compliance: EN60950, US: UL1950 Rev.3, Canada: CSA C22. 2 N0.950, Rev. 3, Japan: Dentori/TV Receiver, Other: IEC950				CE Compliance: EN60950, US: UL1950 Rev.3, Canada: CSA C22. 2 N0.950, Rev. 3, Japan: Dentori/TV Receiver, Other: IEC950			
CE Compliance: EMC Directive, IEC801-5 Power Line Surge, US: FCC Part 15J Class B, Canada: DOC SOR/88-475, Japan VCCI B, Power Supply Harmonic regulation Dioxide Regulation, Recycling Regulation				CE Compliance: EMC Directive, IEC801-5 Power Line Surge, US: FCC Part 15J Class B, Canada: DOC SOR/88-475, Japan VCCI B, Power Supply Harmonic regulation Dioxide Regulation, Recycling Regulation			